

A 2315



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

CELLO-BASS

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Die Zauberflöte.

Deutsche Oper in 2 Akten.

W. A. Mozart. Werk 620.

Ouverture.

Violoncello e Basso.

Adagio.

Vcl.

ff p sfz sfz p

Allegro.

10

Vcl.

p f p f p f

Bassi

Bassi

p f p sfz p f p f p f

p f p f sfz

sfz sfz sfz

sfz sfz

6

p f sfz

sfz sfz p

Vcl.

f sfz sfz p

f sfz f sfz f sfz f sfz

erese.

Bassi

unis.

Adagio.

f sfz f sfz f sfz f sfz

Violoncello e Basso.

Allegro. *Vcl.* *p* *Bassi* *p*

f *Vcl.* 13 *p f p f p f*

Bassi 1 *p* 2 *p*

f *sf* *sf*

sf. *sf* *sf*

Vcl. *p* *Bassi* *p*

f *sf* *sf* *p*

p *cresc.* *f* *sf* *sf* 2

Vcl. *f* *Basso unis.*

ff *p sf* *p sf*

p sf *f*

Nº 1. Introduction.

ACT I.

Allegro.

p *fp* *fp*
cresc. *f* *p*
fp *fp* *cresc.* *f* *p* *sf* *p*
sf *p* *sf* *p* *sf* *p* *sf* *p* *p* *f*
p *f* *p* *f* *f*
Vcl. *f* *1* *1* *3*
p *Vcl. Bassi* *2* *2* *Bassi* *p*
Vcl. Bassi *Vcl. Bassi* *Vcl. Bassi* *8*
p *f* *p* *f* *p* *f* *p* *f*
10 *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*

Allegretto.

p
6

Violoncello e Basso.

Vel.

Bassi

Allegro.

f f f f f f p f p f

p cresc. f p

p

f

Nº 2. Arie.

Andante.

p

cresc.

f p f p

f p f

f

2 mal dal Segno

Nº 3. Arie.

Larghetto.

p

fp

Violoncello e Basso.

Vel. Bassi

Vel. Bassi

Allegro moderato.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Violoncello e Basso.

Bassi

2

13

1

2

Vcl.

2

3

4

5

6

7

8

Bassi

f *p* *f* *p* *f*

p *f* *p*

Vcl.

cresc. f *p* *cresc. f*

mf

Bassi

2

2

p *mf* *p* *mf* *p*

sf *sf* *sf* *p*

sf *p*

Andante. Vcl. *pizz.*

12

p

4

4

arco

f *p* *f* *p* *f* *p*

Basso *pizz.*

Nº 6. Terzett.

Allegro molto.

Musical score for Terzett, Allegro molto. It consists of eight staves of music in bass clef with a key signature of one sharp (F#). The first staff has measures 1-8 with dynamics *f*, *p*, and *fp*. Subsequent staves contain various rhythmic patterns and dynamics including *cresc.*, *f*, *p*, and *fp*. Fingerings are indicated by numbers 1-4.

Nº 7. Duett.

Andantino.

Musical score for Duett, Andantino. It consists of six staves of music in bass clef with a key signature of two flats (Bb) and a 6/8 time signature. Dynamics include *p*, *pp*, *mf*, and *p*. A "Vcl." marking is present in the fifth staff. Fingerings are indicated by numbers 1-4.

Bassi

f *p* *f*
p *fp* *fp* *cresc. f* *p*

Nº 8. Finale.

Larghetto.

Vel.

p

Bassi

p

Recit. Bassi

p *fp*

Allegro.

p

Allegro assai.

f *f*

p *f*

Violoncello e Basso.

First system of musical notation for Cello and Bass. The Cello part is in the upper staff and the Bass part is in the lower staff. Dynamics include *p*, *f*, and *f*.

Second system of musical notation for Cello and Bass. Dynamics include *f*, *f*, *f*, *f*, and *p*.

Third system of musical notation for Cello and Bass. The tempo is marked **Adagio.** and **Andante a tempo.** Dynamics include *f* and *p*.

Fourth system of musical notation for Basses. The tempo is marked **a tempo Adagio.** Dynamics include *mf*, *p*, *cresc.*, and *f*.

Fifth system of musical notation for Basses. Dynamics include *p* and *fp*.

Sixth system of musical notation for Violins I and II. Dynamics include *f* and *f*.

Seventh system of musical notation for Violins. Dynamics include *fp*, *f*, and *f*.

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Dynamic markings are *p*, *fp*, *p*, *f*, and *f*.

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present.

Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present.

Fourth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Dynamic markings are *f* and *p*.

Fifth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Dynamic markings are *f*, *f*, and *p*.

Andante a tempo.

Sixth system of musical notation, labeled *Vcl.* and *Basso*. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes.

Seventh system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present.

Violoncello e Basso.

Andante.

Presto.

cresc. f
Adagio. Presto.

Andante.

Allegro.

First staff of music, bass clef, key signature of one sharp (F#). It begins with a series of eighth notes, alternating between *sf* and *p*. The staff concludes with a *f* dynamic marking.

Second staff of music, bass clef, key signature of one sharp. It features a mix of eighth and sixteenth notes with dynamics including *sfz*, *f*, *sfz*, *cresc.*, *f*, *sfz*, and *f*.

Third staff of music, bass clef, key signature of one sharp. It contains a continuous eighth-note pattern with dynamics *p*, *f*, *p*, and *f*. A triplet of eighth notes is marked with a '3' and a sharp sign.

Fourth staff of music, bass clef, key signature of one sharp. It starts with a *p* dynamic, followed by a first finger fingering '1' and a *pizz.* (pizzicato) marking.

Fifth staff of music, bass clef, key signature of one sharp. It continues the eighth-note pattern from the previous staff.

Sixth staff of music, bass clef, key signature of one sharp. It continues the eighth-note pattern.

Seventh staff of music, bass clef, key signature of one sharp. It continues the eighth-note pattern.

Eighth staff of music, bass clef, key signature of one sharp. It continues the eighth-note pattern.

Ninth staff of music, bass clef, key signature of one sharp. It begins with an *arco* marking and includes dynamics *p*, *mf*, *p*, and *mf*.

Tenth staff of music, bass clef, key signature of one sharp. It continues the eighth-note pattern with a *p* dynamic.

Eleventh staff of music, bass clef, key signature of one sharp. It features a series of chords with dynamics *mf*, *p*, *mf*, and *p*.

Allegro maestoso.

Vel.

Bassi

Twelfth staff of music, bass clef, key signature of one sharp. It begins with a triplet of eighth notes marked with a '3' and a *p* dynamic.

Thirteenth staff of music, bass clef, key signature of one sharp. It features a series of eighth notes with a first finger fingering '1' at the end.

Violoncello e Basso.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *f* and *f*. The second staff contains a rhythmic accompaniment.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *p* and *f*. The second staff contains a rhythmic accompaniment.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *f* and *p*. The second staff contains a rhythmic accompaniment. The tempo marking **Larghetto.** is centered above the first staff.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *f* and *p*. The second staff contains a rhythmic accompaniment.

Two staves of musical notation in bass clef. The first staff contains a melodic line. The second staff contains a rhythmic accompaniment.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *f* and *p*. The second staff contains a rhythmic accompaniment. The tempo marking **Vcl.** is positioned above the first staff.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *p*, *mf*, and *cresc.*. The second staff contains a rhythmic accompaniment.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *f*, *p*, *mf*, *f*, and *fp*. The second staff contains a rhythmic accompaniment.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *f* and *p*. The second staff contains a rhythmic accompaniment. The tempo marking **Recit.** is above the first staff, and **Allegro.** is above the second staff.

Two staves of musical notation in bass clef. The first staff contains a melodic line. The second staff contains a rhythmic accompaniment.

Two staves of musical notation in bass clef. The first staff contains a melodic line with dynamic markings *f*, *p*, *f*, and *p*. The second staff contains a rhythmic accompaniment.

First musical staff in bass clef, featuring a melodic line with dynamic markings *f* and *p*.

Second musical staff in bass clef, featuring a melodic line with dynamic markings *fp* and *fp fp fp*.

Third musical staff in bass clef, featuring a melodic line.

Fourth musical staff in bass clef, featuring a melodic line.

Fifth musical staff in bass clef, featuring a melodic line with dynamic markings *f* and *p*.

Sixth musical staff in bass clef, featuring a melodic line with dynamic markings *f* and *p*. Includes the text "Recit." and "Adagio a tempo."

Seventh musical staff in bass clef, featuring a melodic line with dynamic markings *f* and *p*. Includes the text "Presto." and first fingerings (1).

Eighth musical staff in bass clef, featuring a melodic line with dynamic markings *f* and *p*. Includes a triplet marking (3).

Ninth musical staff in bass clef, featuring a melodic line.

Tenth musical staff in bass clef, featuring a melodic line with dynamic markings *sf*.

Eleventh musical staff in bass clef, featuring a melodic line with dynamic markings *sf*.

Twelfth musical staff in bass clef, featuring a melodic line.

Thirteenth musical staff in bass clef, featuring a melodic line.

Nº 9. Marsch der Priester. ACT II.

Andante.

sotto voce

2

Dialog.
3 Accorde.

Nº 10. Arie mit Chor.

Adagio.

Vcl.
p

3/4

Nº 11. Duett.

Andante.

Bassi
p

1 2 3 4 5

mf *f*

p

Nº 12. Quintett.

Allegro. Vcl.

Vcl.
Allegro.

Bassi

f *p*

p *sp sp*

sp sp f *p* *cresc.* *f*

1 3

Vel. *p* *Vel.* *fp* *fp* *fp* Bassi

f *sf* *p* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc. fp fp*

Nº 13. Arie.
Allegro.

p *mfp* *mfp*

Nº 14. Arie.
Allegro assai.

Violoncello e Basso.

Nº 15. Arie.
Larghetto.

Two staves of piano introduction for No. 16. The music is in G major and 6/8 time. The first staff contains the right hand and the second staff contains the left hand. The piece begins with a series of eighth notes in the right hand and a steady bass line in the left hand.

Nº 16. Terzett.

Allegretto.

Violoncello and Bass parts for No. 16. The score is in G major and 6/8 time. It features two staves for the Violoncello and two staves for the Bass. The music is marked *p* (piano) and includes dynamic markings *mf* and *f*. The piece is characterized by rhythmic patterns and melodic lines. The first staff of the Violoncello part is marked *Vel.* and the first staff of the Bass part is marked *1 Bassi*. The second staff of the Bass part is marked *2*.

Nº 17. Arie.

Andante.

Violoncello and Bass parts for No. 17. The score is in G major and 6/8 time. It features two staves for the Violoncello and two staves for the Bass. The music is marked *p* (piano) and includes dynamic markings *f*, *mf*, and *p*. The piece is characterized by a slower tempo and a more melodic style. The first staff of the Violoncello part is marked *Vel.* and the first staff of the Bass part is marked *1 Bassi*. The second staff of the Bass part is marked *2*. The piece concludes with a *cresc. f* (crescendo fortissimo) marking.

Nº 18. Chor der Priester.

Adagio.
Vcl.

Bassi

Musical score for No. 18, Chor der Priester. The score is written for Violoncello (Vcl.) and Basses (Bassi) in a single staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Adagio. The score consists of four lines of music. Dynamics include *p*, *sf*, *p*, *f*, *f*, *p*, *p*, *sf*, *p*, *mf*, *p*, and *mf*, *p*.

Nº 19. Terzett.

Andante moderato.

Musical score for No. 19, Terzett. The score is written for Violoncello and Basses in two staves. The key signature has two flats (Bb, Eb) and the time signature is 7/8. The tempo is Andante moderato. The score consists of seven systems of two staves each. Dynamics include *p* and *p*.

unis.

Bassi

Bassi

Nº 20. Arie.
Andante.

Allegro.

Nº 21. Finale.

Violoncello e Basso.

Andante.

Vcl.

11

p

1 5

2 Bassi

p

mf p *mf p*

Vcl.

Bassi

mf p *mf p* *fp* *fp*

Vcl.

2 Bassi

mf p *mf p* *fp* *fp*

Vcl.

Bassi

fp *f* *fp*

Vcl.

fp

Bassi

Allegro. Vcl.

2

p *fp* *f* *p*

Bassi

1

p *p*

Violoncello e Basso.

Vel.

f *p* *f* *f* *p* *cresc.*

Bassi

p *mfp* *mfp*

Vel.

mfp *mfp*

Bassi

p *f* *p* *f*

Adagio. *Vel.* *Bassi* *Vel.*

f *f* *f* *f* *p*

Bassi

p

Violoncello e Basso.

Musical staff 1: Bass clef, key signature of two flats, eighth-note melody.

Musical staff 2: Bass clef, key signature of two flats, eighth-note melody.

Musical staff 3: Bass clef, key signature of two flats, eighth-note melody.

Allegretto.

Musical staff 4: Bass clef, key signature of two flats, eighth-note melody with dynamics *fp fp f p fp p*.

Musical staff 5: Bass clef, key signature of two flats, eighth-note melody.

Musical staff 6: Bass clef, key signature of two flats, eighth-note melody.

Musical staff 7: Piano accompaniment, bass clef, key signature of two flats, quarter-note accompaniment.

Musical staff 8: Bass clef, key signature of two flats, eighth-note melody with dynamics *fp fp fp fp fp fp f p*.

Andante.

Musical staff 9: Bass clef, key signature of two flats, quarter-note melody with dynamics *p p*.

Musical staff 10: Bass clef, key signature of two flats, quarter-note melody with dynamics *p pizz. cresc. fp*.

Musical staff 11: Bass clef, key signature of two flats, quarter-note melody with dynamics *p pizz.*

Musical staff 12: Bass clef, key signature of two flats, quarter-note melody with dynamics *p p p*.

First musical staff in bass clef, featuring eighth and sixteenth notes. Dynamics include *fp* and *fp*.

Second musical staff in bass clef, featuring quarter and eighth notes. A first ending bracket labeled '1' is present.

Third musical staff in bass clef, featuring quarter and eighth notes. Dynamics include *mfp*, *p*, and *mfp*. A first ending bracket labeled '1' is present.

Fourth musical staff in bass clef, featuring sixteenth notes and rests. Dynamics include *p*. A second ending bracket labeled '2' is present.

MARSCH.
Adagio.

Fifth musical staff in bass clef, featuring quarter notes. Dynamics include *p*. A measure rest of 9 measures is shown.

Allegro.

Sixth musical staff in bass clef, featuring eighth notes. Dynamics include *p*. A first ending bracket labeled '1' is present.

Seventh musical staff in bass clef, featuring sixteenth notes.

Eighth musical staff in bass clef, featuring sixteenth notes.

Ninth musical staff in bass clef, featuring sixteenth notes. Dynamics include *f*.

Allegro.

Tenth musical staff in bass clef, featuring sixteenth notes. Dynamics include *p*. A time signature change to 6/8 is indicated.

Eleventh musical staff in bass clef, featuring eighth notes. Dynamics include *f*. A second ending bracket labeled '2' is present.

Twelfth musical staff in bass clef, featuring eighth notes. Dynamics include *p*. A first ending bracket labeled '1' is present.

Violoncello e Basso.

Violoncello e Basso score for page 26. The score is written in bass clef with a key signature of one sharp (F#). It features two staves: the upper staff is labeled "Vcl." and the lower staff is labeled "Bassi". The music consists of several systems of notation with various dynamics and articulations.

Key features of the score include:

- Staff 1:** Labeled "Vcl." and "Bassi".
- Staff 2:** Dynamics include *cresc. f*, *p*, and *mf p*.
- Staff 5:** Dynamics include *cresc.*, *f*, *p*, *fp fp fp fp f*, and *p*.
- Staff 7:** Dynamics include *fp* and *fp*.
- Staff 8:** Includes a first ending bracket labeled "2".
- Staff 9:** Includes a first ending bracket labeled "6".
- Staff 10:** Dynamics include *cresc. f* and *p*.
- Staff 11:** Labeled "Andante." with a dynamic of *p*.

Allegretto.

First staff of music, bass clef, starting with a *cresc.* marking, followed by *f* and *p* dynamics.

Second staff of music, bass clef, ending with a *f* dynamic.

Third staff of music, bass clef, with *f* and *p* dynamics.

Fourth staff of music, bass clef, starting with *f* dynamics, a triplet of eighth notes, and a section marked *Allegro.* with a dynamic of *p*.

Fifth staff of music, bass clef, with a second of eighth notes and a dynamic of *p*.

Sixth staff of music, bass clef.

Seventh staff of music, bass clef, with a first of eighth notes and a dynamic of *p*.

Eighth staff of music, bass clef.

Ninth staff of music, bass clef, with a second of eighth notes.

Tenth staff of music, bass clef, with *cresc.*, *f*, and *p* dynamics.

Eleventh staff of music, bass clef, with a first of eighth notes, a *ritard.* marking, and a dynamic of *p*.

Twelfth staff of music, bass clef, marked *a tempo* with a dynamic of *fp*.

Thirteenth staff of music, bass clef, with *cresc.*, *fp*, *p*, and *Vcl.* markings, and a dynamic of *mfp*.

Fourteenth staff of music, bass clef, marked *Bassi* with dynamics of *mfp*, *p*, *f*, and *p*, ending with a second of eighth notes.

Violoncello e Basso.

The musical score consists of ten staves of music. The first staff begins with dynamic markings *mf p*, *mf p*, *mf p*, *p*, *f*, and *p*. The second staff includes *cresc.*, *f*, and *p*. The third staff includes *cresc.*, *f*, *p*, and *f*. The fourth staff has a first ending bracket with a '2' above it, with dynamics *p* and *f*. The fifth staff is marked *Più moderato.* and starts with *p*. The sixth staff has *mf p*, *mf p*, and *mf p*. The seventh staff has *mf p*. The eighth staff is marked *Vcl.* and has *mf p* and *mf p*. The ninth staff is marked *Bassi* and has *mf p*, *mf p*, and *mf p*. The tenth staff has *mf p*, *mf p*, and *p*, with a first ending bracket and a '2' above it.

f

p f p f p f

Recit. Maestoso. Andante.
p f

p f p

f p f p f p

Allegro.
p f p

f p

cresc. f p

f

p f