

SYMPHONY No. 8 in G MAJOR, Op. 88

Movement IV

ANTONÍN DVORÁK, Op. 88
(1841-1904)

In this glorious solo, the player should project the strong personality of an uninhibited virtuoso. Strive for a full and brilliant sound on all notes (including 16ths), steady rhythm and clean technical execution. Regarding the *p* dynamic at the beginning of the solo at **D**, I can only say I have never been asked to play this solo with anything less than an expansive, radiant sound. If you take a breath after the D at letter **D** and nine bars after **D**, make sure that the D does not lose its vibrancy and color before the breath, as this will create an unpleasant gap in the phrase. You should be able to take a breath while the sound of the D is still vibrating in the air.

TAKE ALL REPEATS (1ST and 2ND ENDINGS)

in om

(♩ = 116)
Allegro ma non troppo.

ff

p

SOLO. (♩ = 126)

fz

f *dim.* *dim.* *p*

1. *2.*

1. *2.* *E*