

Bordogni No. 5

Allegro (♩ = 108)

5) *p cresc.* *mf* *p cresc.* *mf*

9 *p* *V* *p* *cresc.*

16 *f* *p*

23 *mf*

30 *cresc.* *f* *rall. e dolci.* *a tempo* *p cresc.* *mf*

38 *p* *mf*

45 *p* *V*

52 *p* *f*

Mozart: 3. Tuba mirum.

Andante.
Solo

Musical score for Mozart's '3. Tuba mirum'. It consists of three staves of music in 3/8 time, marked 'Andante.' and 'Solo'. The first two staves contain the main melodic line with various ornaments and slurs. The third staff shows a few notes, possibly a continuation or a specific instruction.

$\text{♩} = 88$

Allegro marcato.

Berlioz: Hungarian March

Musical score for Berlioz's 'Hungarian March'. It consists of four staves of music in 2/4 time. The first staff is marked 'p' and includes dynamic markings 'poco cresc.', 'mf', and 'ff'. The second and third staves are marked 'ff'. The fourth staff continues the melodic line.

WAGNER: DIE WALKÜRE, ACT III - "THE RIDE OF THE VALKYRIES" (TROMBONE 1) (TWO EXCERPTS):

1) Pickup to [3] to 3 mm. after [6]

Vivace.

Musical score for Wagner's 'The Ride of the Valkyries' (Trombone 1). It consists of six staves of music in 3/8 time, marked 'Vivace.'. The score includes various dynamic markings such as 'f', 'più f', and 'ff'. Fingerings and breath marks are indicated throughout. The sixth staff includes a 'Cello.' marking at the bottom.