

CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B \flat

ALEXANDER ARUTUNIAN

(1920-)

Andante maestoso

1 *f rubato*

6 *p subito* 3 3 *mf* 3 *mp*

10 3 3 3 3 3 *ten. accel.*

13 *a tempo* *cresc.* 3 3 *f*

17 *poco accelerando* 3 3 3 3 3 3 3 *rit.* 3

A Allegro energico (♩ = 132-144)

21 *rit.* 3 6 *mf*

34

38 *B* *p*

42 *mf*

46 *f* 6.

*Originally for Trumpet and Orchestra.

56 **C**
p

62
cresc. *mf*

67
cresc. *ff* **8** Stop here

D *Meno mosso* (♩ = 72)
 79 *mp*

92 *p* *rit.* *a tempo* **E** *mf espressivo*

97 *mf*

103 **G**

107 *animato* *ff* *mf*

111 **F** 13 **G** 6 *Tempo I* (♩ = 132-144) *mf*

134 *f*

H 141 *mp cantando* *f* *p*

149 *poco a poco cresc.* *mf*

Charlier Etude No. 2

♩ 2

DU STYLE

様式の研究

Allegretto (M. M. 84 = ♩)

The musical score for Charlier Etude No. 2 consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto (M. M. 84 = ♩)'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line with various articulations like accents and slurs. The fourth staff features a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) sections, ending with a crescendo (*cresc.*). The fifth staff concludes with piano (*p*) dynamics and a 'poco rit.' (poco ritardando) marking.

Trumpet in Bb

Rimsky-Korsakov Scheherezade mvmt 3

The musical score for the Trumpet in Bb part of Rimsky-Korsakov's Scheherezade, mvmt 3, is shown across four staves. The first staff starts with a treble clef and a key signature of two flats. It includes a 'G' section with a 'piu mosso' tempo change and a 'p' dynamic. The second staff continues with a 'p' dynamic and a 'ma' marcato assai' marking. The third staff features a 'Solo' section with a 'p' dynamic and a 'ff' dynamic. The fourth staff includes a 'Lento. Recit. L Tempo I.' section with a 'p' dynamic and a 'Mallarg. assai' marking. The score also includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, *f*, and *ff*.

Trumpet in A

mvmt 4

The musical score for the Trumpet in A part of mvmt 4 consists of three staves. The first staff begins with a treble clef and a key signature of two flats. It starts with a mezzo-forte (*mf*) dynamic and includes a 'Solo' marking. The second staff continues with a piano (*p*) dynamic and a 'pp' dynamic. The third staff concludes with a 'U 16 V 28' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, and *pp*.