

Hector Berlioz  
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

First system of the first section, marked *f*. The second system includes dynamics *p*, *cresc.*, *ff*, and *pizz.* with a *f* dynamic. The section concludes with first and second endings, marked G.P.

Andante sostenuto (♩ = 52)

Second section, marked *p* and *pizz.*. The third system includes *arco* and *div.* markings with dynamics *p*, *mf*, and *p*. The fourth system features a first ending, *mf espress.*, and a *f* dynamic. The fifth system includes a second ending, *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The sixth system is marked *poco cresc.* and *f*. The seventh system is marked *pp* and includes a sixteenth-note pattern. The eighth system includes a fourth ending and a final second ending.

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Viola

*pizz.* **1** *arco* **5** *poco animato* *con sord.* **3**

*cresc. - - sf* *pp* *p* *mf*

**Tempo I Allegro vivace**

*p* **3** *p*

**3** *p*

**6** **1 2 3 4 5 6 7 8**

*ppp*

**7** *senza sord.* *ff* *dim. - - - ff*

*ff*

*ff* *cresc. - - ff*

**8** *sempre più f*

*ff*

**9** **3** *pizz.* *pp*

*ff* *ff* *pp* *pp*

*arco* *ff*

Viola

10 *p* 1 2 3 4 5 6 7 8 9 1 2 *poco*

3 4 5 6 7 8 9 11 *cresc. poco cresc. creso. - cresc. molto mf*

*f cresc. ff dim.*

12 *ff ff*

*ff cresc. ff*

13 *ff mf pizz.*

*arco f sf sf sf sf*

14 *sf sf ff p pp*

15 *ppp* 20 *Fag. p poco cresc.*

*cresc. poco a poco*

1 2 3 4 5 6 16 *cresc. molto ff*

17 *ff ff*

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Viola

Musical notation for the first staff, starting with a dynamic marking of *p* (piano).

Second staff of music, starting with a dynamic marking of *f* (forte). A boxed measure number **18** is present at the beginning of the staff.

Third staff of music.

Fourth staff of music.

Piano accompaniment section, starting with a dynamic marking of *f* (forte) and the instruction *div.* (divisi). It includes a boxed measure number **19** and features dense chordal textures.

Continuation of the piano accompaniment, featuring a boxed measure number **19** and ending with a 2/4 time signature.

Musical notation with dynamic marking *f*, including the instruction *unis.* (unison) and *pizz.* (pizzicato).

Musical notation with dynamic marking *ff* (fortissimo) and the instruction *arco* (arco).

Musical notation with a boxed measure number **20** and a first ending bracket labeled **1**.

Musical notation with a first ending bracket labeled **1**.

Musical notation with a first ending bracket labeled **1**.